



# *Music*

School music development plan 2024/25



# Introduction

<b>Academic year this summary covers</b>	2024/25
<b>Date this summary was published</b>	1st September 2024
<b>Date this summary will be reviewed</b>	
<b>Name of the school music lead</b>	Sandy Leach, Tammy Cunningham and Caroline Cockrell
<b>Name of school leadership team member with responsibility for music</b>	Xanthe Wrigley
<b>Name of local music hub</b>	West Sussex

This is a summary of how Thomas A'Becket Infant School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

# Part A: Curriculum music

## Timetabling

Curriculum music is music taught in lesson time to **all** pupils.

Year group	Time dedicated to curriculum music teaching each week
<b>EYFS (Rec)</b>	All terms: 30-45 minutes + continuous provision. This builds across the year.
<b>Year 1</b>	All terms: 1 hour
<b>Year 2</b>	All terms: 1 hour

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

# Part A: Curriculum music

## Key stage 1

\*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

<b>Year 1</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
Keeping the pulse	Singing a sentence, keeping a steady pulse.  Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Tempo	Singing a short chant and song.  Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.
Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.
Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

<b>Year 2</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.'
Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.
Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Performance	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

# Part B: Extra-curricular music

## Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Yeargroup	Assemblytime dedicated to music learningeach week	Extra-curricular club opportunities available to all	Music tuition
<b>EYFS: Reception</b>	15 Mins		Guitar Lessons offered
<b>Year 1</b>	20 mins		Guitar Lessons offered
<b>Year 2</b>	20 mins	Choir Club  Drumheads workshop	Guitar Lessons offered

## Part C: Musical experiences

### Opportunities to participate and be an audience member

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

	Autumn	Spring	Summer
<b>EYFS: Reception</b>	<p>Children perform a learnt nursery rhyme to parents.</p> <p>Children perform a 'Nursery Rhyme' Nativity to parents.</p>		Children perform a minibeast song in assembly.
<b>Year 1</b>	<p>Visit from Siggie at Spring into Soul Choir for Black History Month</p> <p>Children invited to join a singing performance at 'Audioactive' for Black History Month events.</p> <p>All children perform a Nativity to parents.</p>	Musical Workshop visit	
<b>Year 2</b>	<p>Visit from Siggie at Spring into Soul Choir for Black History Month</p> <p>Children invited to join a singing and drumming performance at 'Audioactive' for Black History Month events.</p> <p>School Choir perform at 'Light up a Life' concert.</p> <p>All children perform a Nativity to parents.</p>	Children perform in Worthing at Spring into Soul Concert	<p>School Choir perform at FABS FEST (Summer Fayre)</p> <p>Children perform to parents at end of year Leaver Assembly event.</p>

## *In the future*

Thomas A'Becket is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

<b>Improvement</b>	<b>Who will benefit?</b>	<b>Is the change to A: curriculum music B: extra-curricular music C: musical experiences?</b>	<b>When will the change be introduced?</b>
Creative Classroom is being created which will be a dedicated, inspirational space for children to engage in musical lessons or activities.	All children	A, B and C	Musical instruments and resources are currently being purchased. Creative Classroom to be ready by the end of Autumn 2
Kapow Music Scheme being rolled out across the school.	All children	A and C	Sept 2024
KS1 looking to enrich musical activities through specialist visits.	Year 1 and 2 children	C	Across each term